

# ODYSSEY

CITY OF SAN BERNARDINO
HISTORICAL SOCIETY
P.O.BOX 875
SAN BERNARDINO, CA. 92402

#### Editor

FRED HOLLADAY

Business Manager

CHRISTIAN R. HARRIS Phone: 883-7759

Associate Editors

ARDA M. HAENSZEL RICHARD D. THOMPSON

Copyrighted 1980

### **OFFICERS**

President......Richard D. Thompson
Past President.....Christian R. Harris
Vice-President.....James Kindig
Treasurer.....Steve M. Case, Jr.
Financial Secretary....Thelma Newman
Recording Secretary....H. Melville Hocker
Librarian.....Stephen Whitney
Historian.....Fred Holladay
Advisory Consultant....Thelma Press

#### DIRECTORS

Lyle Fowler
Penny Holcomb
Emily M. Knight
Stu Logsdon
Robert McBay
Russ McDonald

Gertrude O'Dell Hazel E. Olson Oscar Perris James M. Smith E. George Webster Richard E. Wisener

#### MEMBERSHIPS

Individual..\$ 7.50 Affiliate...\$ 25.00 Patron.... 10.00 Corporate... 50.00 Student... 5.00 Life..... 100.00

The City of San Bernardino Historical Society was founded on November 16, 1977 and incorporated by the State as a non-profit society on July 20, 1978.



ODYSSEY is designed by Fred Holladay & printed by ACTION INSTANT PRESS

## EDITOR'S COLUMN

THE TEMPLE THEATER, located near 3rd and "F" Streets, was never what an avid movie fan would call a first-run house, running mainly "B" features, corny serials and kid's carteen shows. As surrounding business houses felded and surplus stores and cheap bars took their places, the Temple took on the same seedy look and in a last ditch effort to avoid bankruptey, started showing mild sex movies and horror films, with pseudo-nurses and doctors in attendance.

One such presentation was called "Birth of a Baby." Some of my older, more-sophisticated student friends at Sturges Junior High bragged about attending its premier showing by lying about their age and luridly described the shocking aspects of the film, thereby making it difficult to keep one's meals down for a few days. For a short time the braggarts were kings of the walk until a surprising event took place that relegated them to the ranks again.

Several days later, a large advertisement appeared in the Telegram stating the sensational "Birth of a Baby" would be held over because of the huge attendence. Placed in the center of the ad was a large, clear photograph of the audience taken at its first showing, shot from the stage, and there — boldly seated in the front row and grinning like cheshire cats — were my elder friends.

Needless to say, most of them found it hard to sit down for awhile after their respective parents came home that evening and read the newspaper.

Only a short time later the Temple expired. The "Birth of a Baby" was its last big hit.

