

WOMEN'S CLUB (Continued)



of general culture, and cooperation in the promotion of the best interests of the Community. It strove to bring to San Bernardino the very finest talents in the fields of the performing, creative, and Fine Arts. At the same time it pushed forward toward the improvement of the safety, health and well-being of all members of the San Bernardino Community. It has continued to support all programs promoting better living conditions, and has contributed many dollars toward these programs. Hundreds of local, deserving students, and educational projects through the years have been recipients of Club Scholarships.

The Women's Club of San Bernardino today is a Club made up of busy women who with a cheerful eager outlook share their talents with faith, hope, and love, striving to promote educational and social pursuits among its members, to advance cultural arts within the community, and to support Community Agencies and projects.

(Information for this article obtained from History of the Women's Club of San Bernardino 1893-1973 by Mrs. Arthur H. Mertens and records and publications of the Women's Club)

SCHMIDT PAINTINGS DONATED TO SOCIETY

By THELMA PRESS



THE City of San Bernardino Historical Society is the recipient of two paintings of pioneers by the noted Western painter Carl Schmidt, presented as a gift by his widow Lucille. Carl was a native of Minnesota and a resident of our city for forty-five years. He died at the age of eighty-five on February 14, 1969.

Through the magic of his paint brush he portrayed the beautiful ever-changing colors of our vast western spaces, the spectacular sunrises and sunsets, catching the stillness of space and silence of our desert scene.

Carl Schmidt will not only be remembered as a gifted artist but also as a man of great courage who despite illness and being bed-ridden for years, continued to paint using a special artist's easel mounted on his bed.

The two paintings presently are hung in City Hall, 6th floor; however our Historical Society will eventually place his work in our historic house with the hope that future generations will gain an appreciation of the early California scene.

We do hope that other Society members and friends of our organization, will help add to our historical collections during ensuing years.

(Photographs by David Light)

